

# TREKU



## Laika Poufs

PRODUCT DATA SHEET

1901

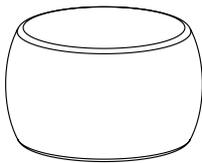
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**Model:** Laika Poufs  
**Manufactured in:** Spain-Europe (EU)  
**Designers:** Silvia Tuschke

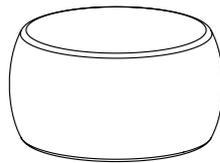
They can be used as a seat, a side table, a coffee table or clothes valet. Laika provides a touch of colour and comfort to the spaces where it is placed. They provide a pleasant seat due to the quality of the foam lining covering its timber frame. The quality and colours of the fabrics in which they can be upholstered is varied. They are manufactured in a wide range of sizes (diameter 60, 70, 92, 102 and 140 cm) and as such can accommodate large and small spaces.

## 1. Measurements

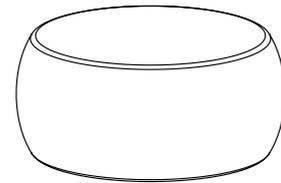
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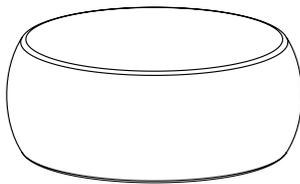
H 36 cm  
**Ø 60 / 52 cm**



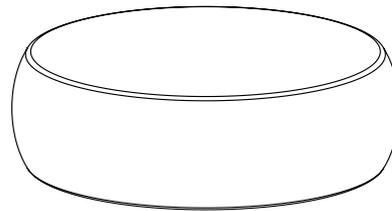
H 36 cm  
**Ø 70 / 60 cm**



H 41 cm  
**Ø 92 / 80 cm**



H 41 cm  
**Ø 102 / 90 cm**



H 41 cm  
**Ø 140 / 125 cm**

## 2. Materials

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### Structure:

Particle board.

### Upholstery:

Foam covered with the chosen fabric.

## 3. Finishes

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Treku Fabrics

## 4. Product maintenance

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For cleaning use a cloth moistened with water. Do not use solvents or cleaning products. Avoid placing penetrating liquids, essential oils, perfumes, on top of the furniture.

## 5. Packaging and transportation

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All our products are duly packaged (cardboard, foams and Styrofoam). Our carriers are the most demanding for the characteristics of our products.

## 6. Assembly instructions

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All our products include assembly instructions for their correct installation.

See attached document.

For any technical question, do not hesitate to contact our technical department.

## 7. Warranty

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The products have 2 years guarantee as long as its installation is carried out by professionals of the sector and the use of the material is adequate. Treku accepts no liability for any incident arising from the mishandling of the products supplied.

Wood, being a natural product, may have small differences in texture, color and pattern. Treku is not responsible for any minor differences that may arise.

Because of its natural origin, the wood with time may suffer differences in color and texture, so we cannot ensure homogeneity of color in additional orders.